

TOCATÌ. A SHARED HERITAGE

*Toward a multinational nomination of the Festival – Best Safeguarding Practices Register –
UNESCO ICH*

Round Table, Verona, Palazzo della Ragione, Sala Scacchi, Sunday 18 September 2016

The Tocatì Festival is more than just an event. It is the expression of a community – the Verona Association for Ancient Games (AGA), part of the network of the European Association of Traditional Games and Sports (AEJeST), and of a global movement: the International Traditional Sport and Games Association (ITSGA). It is a living evidence of a society that in the lifestyles transformation generates and regenerates its own cultural traditions. The round table aims at opening a dialogue among civil society organisations, national and international institutions, and scientific community. The main objective of the meeting is to share a reflection on the Festival as a tool for the safeguarding of intangible cultural heritage, and the social value of heritage for wellbeing, sustainability and peace.

The Tocatì has been awarded this year, and for the first time, the UNESCO patronage delivered with the following words of the Director-General Ms Irina Bokova: “ *This Festival will be a good opportunity to raise awareness on intangible cultural heritage and to promote the participation of the communities involved in its safeguard. This initiative fully meets the efforts made by the Organisation to implement the Convention on intangible cultural heritage and therefore I am glad to grant the patronage of UNESCO to the event and the use of the logo of the Convention.* ”

Irina Bokova, 9 August 2016

1. Opening

8.30

Antonia Pavesi. Comune di Verona, Associazione Beni Italiani Patrimonio Unesco. *Opening and greetings*

8.40

Paolo Avigo e Giuseppe Giacon. AGA. Associazione Giochi Antichi di Verona.
Living and telling Tocatì as a shared heritage. The ludic communities and the Festival: a community of communities?

9.00

Guy Jaouen. AEJeST. Association Européenne Jeux et Sport Traditionnels. *What are the development prospects for the movement of traditional games through the AGA and AEJeST collaboration in the Tocatì project?*

9.20

Valentina Lapicciarella Zingari. SIMBDEA. Società Italiana Museografia e Beni Demoetnoantropologici.
Sharing intangible heritage, designing traditions. Why a Tocatì multinational nomination to the Best Safeguarding Practices Register established by the Convention?

2. Contribution and welcome by authorities

9.40

Gabriele Ren e Domenico Zugliani, Municipality of Verona – World Heritage Office– *Tocatì as Best Practice for the safeguarding of Intangible Cultural Heritage in Verona, World Heritage site: a project for the city.*

9.55

Fausta Bressani. Direction “Beni, attività culturali e sport - Regione del Veneto”, Region Veneto. *Il Festival, la città, il territorio: un patrimonio regionale.*

10.10

Giovanni Zanfarino. Italian National Commission for UNESCO. *The Italy of Intangible. Cultural Heritage in a national perspective.*

10.25

Emilio Cabasino. MIBACT. Ministero Beni Attività Culturali e Turismo. *Cultural diversity and intangible heritage between civil society and institutions.*

Coffee break

3. Considering the Festival in the spirit of the Convention

11.00

Matteo Rosati. Regional Office of UNESCO for Science and Culture in Europe. Venice. *The 1972 Convention on the World Cultural and Natural Heritage and the 2003 Convention for the Safeguarding of Intangible Cultural Heritage. Differences, similarities and possible synergies.*

11.20

Diego Gradis ICH NGO Forum. *Best Practices Register: why NGOs see it as a fundamental tool for the safeguarding of ICH?*

11.40

Laurent Fournier. University of Aix-Marseille. *Traditional games in the national inventory of intangible heritage in France. The new faces of heritage.*

12.00

Alessandra Broccolini, Pietro Clemente, Lauso Zagato. SIMBDEA. *The role of research between critical awareness and mediation in a national and international dialogue. The NGOs accredited and the Register of Best Practices, for the Tocatì Festival.*

12.30

4. Discussion

Renata Meazza, Archive of Ethnography and Social History. Region Lombardy.

Giovanna Del Gobbo, Department of Sciences of Education, University of Florence.

Carlo Francini, Scientific coordination, Association “Beni Italiani Patrimonio Mondiale UNESCO”.

Anna Painsi, University of Verona.

Antonio Libonati, Committee for Young Experts of the National Commission for UNESCO.

Claudio Daldosso, Unione Nazionale Pro Loco – UNPLI, Veneto.

Gabriele Desiderio, Unione Nazionale Pro Loco – UNPLI
Vincenzo Capuano, Association Sant'Antuono & le Battuglie di Pastellessa.
Magdalena Tovornik, ICH NGO Forum.

Presentation of the *Manifesto of Tocati*

13.30

End of Round Table and lunch