

TOCATÌ, A SHARED HERITAGE 2020

Time of communities: between Living Heritage and Education

Verona, Italy, Saturday 19th September 2020
Sala Papa Giovanni XXIII, Loggia di Fra' Giocondo, Piazza dei Signori

*In the morning, work languages will be Italian, English and French. No translation is foreseen.
The on-line connection, by the Zoom platform, is foreseen only for the morning international session.*

Communities are at the core of the Convention for the safeguarding of Intangible Cultural Heritage (ICH) and of the “Tocatì a shared programme for the safeguarding of Traditional Games and Sports (TGS)”.

Communities and Institutions are deeply involved in the building of an ambitious shared programme: after four years of preparation, in March 2020, the multinational nomination file was sent to UNESCO for evaluation (ICH03 file).

Two priorities, five main objectives and six safeguarding measures have been identified by the concerned partners

The two priorities indicated in the nomination file are:

1. Reinforce network-building linking communities, institutions and all relevant stakeholders from the local to the international level, empowering communities to safeguard TGS;
2. Develop integrated safeguarding approaches connecting identification, community-based documentation, transmission in formal and non-formal education, advocacy for the use of public space and the design of innovative capacity-building workshops, building a shared strategy/methodology for safeguarding TGS as ICH, at the national and international level.

The five main objectives are:

1. Enhance a common ground of exchange between practitioners and institutions: a multilevel network;
2. Establish a process for participatory identification, documentation and monitoring of TGS as community-based heritage in a comparative approach, taking into account crafts and other related elements of CGIs' ICH;
3. Enhance transmission of TGS in formal and non-formal education, while exchanging experiences in the whole network;
4. Empower and protect communities, improving their competences in securing better availability and management of public spaces, by promoting changes in relevant legal frameworks, as well as in increasing revitalisation of traditional crafts and adopting other safeguarding measures, in order to strengthen the self-reliance of communities and their sustainable development when facing viability challenges;
5. Involve CGIs, institutions and stakeholders in innovative capacity-building initiatives.

In this 2020 edition of Tocatì, due to the Covid19 restrictions, the Festival will be smart and flexible, realized in a spirit of community-resilience and cooperation. In this framework, the annual Tocatì ICH symposia take a renewed sense. Based on the five objectives, each country is invited to present, by the voices of CGIs of its national network, a relevant experience (also related to the Covid19 experiences of the network) to share in the network.



This year, the Italian network propose to pay a special attention to the first safeguarding measure indicated in the Tocati ICH03 File:

1. Transmission of TGS through formal and non-formal education

In the submitting countries, communities are committed to transmitting TGS in both formal and non-formal education. This implies introducing TGS into school curricula and programmes (Belgium); creation and management of dedicated museums, cultural centres or thematic parks (Belgium, as well as Italy, France); training activities (Belgium, Cyprus and France). At the policy level, during the Tocati Festival in 2015 ETSGA elaborated the "Declaration of Verona", recommending the introduction of TGS in school curricula. This declaration was translated into more than 20 languages and disseminated worldwide by ITSGA.

The present symposium will explore relevant experiences, also with reference to the recent indications of the Convention (<https://ich.unesco.org/en/education-01017>), from partners within the Tocati network, illustrating various approaches to TGS/ICH in Education. The goal is to strengthen the cooperation potential of Tocati, as a living network producing inspiring and creative safeguarding practices and experiences.

Moderator:

Valentina Lapicciarella Zingari, cultural anthropologist, member of the global network of the UNESCO ICH Facilitators, global capacity-building programme for the effective implementation of the 2003 Convention on the safeguarding of Intangible Cultural Heritage

8:30 a.m. – 9:30 a.m.

Welcome by the authorities

Federico Sboarina, Mayor of Verona

Francesca Toffali, Councilor for Relations with Unesco, Municipality of Verona

Welcome by an Official of the Veneto Region

Sandro Perini, Observatory on Sport and Monitoring - Sport Organizational Unit, Directorate for Heritage, Cultural Activities and Sport, Veneto Region

Laura Donà, Ministry for Education, University and Research (MIUR), Office for the Region of Veneto (USR)

Luca Perego, Head of Unit at the Directorate General Education, Youth, Sport and Culture, European Commission

Antonio Parente, (on-line) Director UNESCO Office, Service I, General Secretariat Ministry of Cultural Heritage, Activities and Tourism (MiBACT)



UNIVERSITÀ
di VERONA





Opening by:

Giorgio Paolo Avigo and Giuseppe Giacon, Associazione Giochi Antichi (AGA), **Tocati: a laboratory for the “traditional ludic communities”**

9:30 a.m. - 10:45 a.m.

Elena Sinibaldi, (on-line), cultural anthropologist, focal point UNESCO Convention 2003, General Secretariat - UNESCO Office, Ministry of Cultural Heritage, Activities and Tourism (MiBACT). **Intangible Cultural Heritage and transmission: UNESCO and the Tocati programme**

Tamara Nikolić Đerić, (on-line), senior-curator- cultural anthropologist, member of the global network of the UNESCO ICH Facilitators. **Living Heritage and Education. UNESCO ICH programme and present challenges**

Valentina Lapicciarella Zingari, cultural anthropologist, coordinator of “Tocati, a shared programme for the safeguarding of Traditional Games and Sports”, and **Francesca Berti**, responsible for the AGA teaching and training area. **The TGS as ICH in Italy, between the vitality of practices and the challenges of their transmission in the educational contexts: a pilot project.**

Coffee Break

11:00 a.m. - 11:20 a.m.

BELGIUM (on-line): Educational perspectives and Ludodiversity – sharing experiences on TSG from Flanders

By **Sophie Muylaert** Policy advisor for Intangible Cultural Heritage. Department of Culture, Youth and Media of the Flemish Community and **Jorijn Neyrinck**, coordinator Workshop Intangible Heritage (WIE), member of the global network of the UNESCO ICH Facilitators

11:20 a.m. - 11:40 a.m.

CYPRUS (on-line): Introducing “Traditional Easter Games” in the educational system of Cyprus

By **Antigoni Polyniki** Cyprus National Commission for UNESCO, **Dimitra Christodoulou** and **Mikaella Kyriakou**, Folklore Association Ktima (Paphos, Cyprus)

11:40 a.m. - 12:00 a.m.

CROATIA (on-line): Living heritage and Education- a Croatian perspective

By **Rut Carek** Croatian National Commission for Unesco- Ministry of Culture and Media, **Tamara Nikolić Đerić**, senior-curator, cultural anthropologist and **Milivoj Pacenti**, Istrie pljočkarski Savez (Istria, Croatia)



UNIVERSITÀ
di VERONA



12:00 a.m. - 12:30 p.m.

FRANCE (on-line): Permanent adaptation and original devices: the multifaceted transmission of Traditional Games and Sports in France

By **Isabelle Chave**, General Directorate of Heritage, French Ministry of Culture *Presentation of the round table*

Peggy Liaigre, director of the Confederation of traditional games and sports of Brittany (FALSAB) *Passing on the JST thanks to tourism stakeholders: the Breton example*

Manolo Alcayaga Goikoetxea, president of the Federation of traditional Basque games and sports in Iparralde, *Practices and skills of the JST in support of the training of professional sportsmen: Basque games versus rugby*

Jean-François Hubert, former president of the Federation of Gouren and his representative at the Cultural Council of Brittany, *at the service of the transmission of the Breton "gouren" ("skoliou", coaches and permanent staff): news from a specialized network*

Alain Bovo, president of the Departmental Federation of "Foyer ruraux" of Gers, *JST in times of Covid-19: the Sport-Health-Culture-Civism (2S2C) system of National Education implemented in Houga (Gers)*

12:30 p.m. – 13:00 p.m.

Conclusions of the morning session by:

Pere Lavega-Burgués, (on-line) President of the "European Traditional Sport and Games Association" (AEJeST/ ETSGA, accredited ICH-NGO). Member of the TSG Ad hoc Advisory Committee at UNESCO. Chairman of the Ad hoc Working Group: UNESCO TSG Policy Guidelines (2017-2019). Professor of TSG at INEFC, University of Lleida (Spain). **The transmission of Traditional Games and Sports as intangible cultural heritage safeguarding challenges and the role of the European Association AEJeST**

Guy Jaouen, (on-line) President of the International Traditional Sport and Games Association (ITSGA). Member of the TSG Ad hoc Advisory Committee at UNESCO. **The 2015 Declaration of Verona for the introduction of TGS in the Schools: from Europe to the world.**

Participating in this morning session, either in attendance or on line, some representatives of traditional ludic communities of the "Tocati shared programme" UNESCO nomination:

Giampiero Columbu, Community of "S'istrumpa". Italian Federation of S'istrumpa, Ollolai (NU), Sardegna.

Angela Di Pietro/Salvatore Bartolotta, Community of the "Lancio del Maiorchino". Novara di Sicilia (ME), Sicilia

Alessandro Verdicchio/ David Buschittari, Community of "Pallone col bracciale", Ente Disfida del Bracciale. Treia (MC), Marche

Leonardo Zienna, Community of the "Pizzicantò-Torri umane". Irsina (MT), Basilicata



Antonella Susana, Community of “To'Vegna”. Farra di Mel (BL), Veneto
Renzo Verdi, Community of “la Capanna”. Santa Fiora (GR), Toscana
Moreno Bolzoni, Community of “Ciaramela”. Mede (PV), Lombardia
Silvio Filippini, Community of “Trampoli”. Schieti (UR), Umbria
Franco Volpi/Manolo Garosi, Community of “Cacio al fuso”. Pienza (SI), Toscana
Luciano Rea, Community of the “corsa con la Cannata”. Arpino (FR), Lazio
Lorenzo Corsi /Gianna Corsi, Community of “Palla eh/Palla 21”. Ciciano (SI), Toscana
Franco Drocco, “Pantalera” Community. Bosia (CN), Piemonte
Guido Théodule, “FENT-Fédérachon Esport de Nohtra Téra”, Valle d’Aosta
Fabrizio Sesano/Daniele De Giorgis, Community of “Rouotta”. Lillianes (AO), Valle d’Aosta
Giancarlo Tavella, Community of “Bijé”. Farigliano (CN), Piemonte
Eleonora Panizzi, Community of “Bisse”. Bardolino Nautical Centre (VR), Veneto
Diego Caloi, “S-cianco” Community. Verona, Veneto
Graziano di Luigi, Community of “Stù” Montorio Al Vomano (TE), Abruzzo
Damiano Chiarini, Community of “Sbürla la Rôda”. Fossacaprara (CR), Lombardia
Antonella Tiragallo, Community of “Gioco delle noci”, Monterosso al Mare, (SP), Liguria
Imerio Calderoni, Community of “Zachegn”. Faenza (RA), Emilia-Romagna
Franco Comella/Denis Antonioli, Community of “Bala Creèla”, Gianico (BS), Lombardia
Pierdavide Olivari, Community of “Morra” di Barbariga (BS), Lombardia
Vincenzo Capuano, "Battuglie di Pastellessa" Ludic Community
Lodovico Patelli, Community of “Pirli”, Gaverina Terme (BG), Lombardia
Romina Vinci, Referent history of Venetian Culture UAT of Verona

Invited to join (in presence or on-line) some representatives of stakeholder and institutions of the Tocati network:

Giuseppe Baratta, Deputy Secretary General of the Municipality of Verona with UNESCO delegation, Italy
Gabriele Ren, Head of Culture and Tourism Area of the Municipality of Verona, Italy
Ettore Napione, UNESCO Office, Municipality of Verona, Italy
Maria Daniela Maellare, Councillor for Common Education in Verona, Italy
Roberto Gaudio, Veneto Regional School Office (USR), Italy
Sandro Perini, Head of the sports observatory and monitoring, Department of Culture - Sport Organizational Unit, Veneto Region, Italy
Dino Mascalzoni, Regional School Office, Verona territorial area, Italy
Monica Magnone, Veneto Regional School Office - Physical Education (USR), Italy
Olivia Guaraldo, Rector's delegate to Public Engagement, Human Sciences Department, University of Verona, Italy
Riccardo Panattoni, director of the Human Sciences Department, University of Verona
Leandro Ventura, Istituto Centrale Patrimonio Interiale (ICPI) – MiBACT, Italy
Rosa Anna di Lella, ICPI – MiBACT, Italy



UNIVERSITÀ
di VERONA





Mariangela Busi, UNESCO Office of the Municipality of Mantua and member of the Scientific Technical Committee of the Italian World Heritage Association, Italy

Benedetta Ubertazzi, University of Milano Bicocca, member of the global network of UNESCO ICH Facilitators, global capacity building programme for the effective implementation of the Convention for the safeguarding of the ICH.

Elena Donazzan, Councillor for Education, Training and Labour Veneto Region, Italy

Anna Pains, Department of Culture and Civilisation, University of Verona, Italy

Rita Ruffoli, Director of the San Zeno Foundation, Verona, Italy

Alessandro Fainello, San Zeno Foundation, Verona, Italy

Agostina Lavagnino, Archive of Ethnography and Social History (AESS), Lombardy Region, Italy

Alessandra Broccolini, Simbdea - Italian Society for Museography and Heritage Anthropology, UNESCO ICH accredited NGO, Italy

Vita Santoro, UNESCO Chair on Mediterranean Cultural Landscapes and Knowledge Communities of Matera, Italy

Lia Giancristofaro, University of Chieti-Pescara, Italy

Magdalena Tovornik, representative to UNESCO of the International Council of Organizations of Folklore Festivals and Folk Arts - CIOFF - UNESCO accredited NGO for the Safeguarding of Intangible Cultural Heritage, Slovenia

Renata Meazza, expert in intangible cultural heritage, Italy

Rosario Perricone, Director of the International Puppet Museum Antonino Pasqualino, Association for the Conservation of Popular Traditions of Palermo, UNESCO ICH accredited NGO and vice President of Simbdea, Italy

Gabriele Desiderio, UNPLI Project Coordination (UNESCO accredited NGO for the Safeguarding of the Intangible Cultural Heritage) and ICH NGO FORUM Communication manager, Italy

Vincenzo Capuano, Associazione Sant'Antuono & le Battuglie di Pastellessa (UNESCO accredited NGO for the Safeguarding of the Intangible Cultural Heritage)

Antonio Libonati, Italian Youth Association for UNESCO, Italy

Marco Braga, t2i

Riccardo Borghero, Chamber of Commerce of Verona, Italy

Vito Signati, Mirabilia network, Unioncamere Nazionale, Italy

Daniela Galletta, Family Perspective Coordinator, Italy

Manuel Scalzotto, President of Verona Province, Italy

Gino Fiocco, Councillor of the Province of Verona with responsibility for culture, Italy

Isabella Ganzarolli, European Union territorial pacts and projects service manager, Verona province

Gabriele Panziera, training office manager, Coldiretti Provincial Federation, Verona

Gherardo Ortalli, Benetton Foundation Studies and Research, Treviso, Italy

Francesco Ronzon, Director of the Fine Arts Academy of Verona, Italy

Marco Giaracuni, President of the Academy of Fine Arts, Veronam Italy

Chiara Tommasini, President CSV Verona, Italy

Francesca Rossi, Director of the Civic Museums of Verona, Italy

Margherita Bolla, Director of the Archaeological Museum of Verona, Italy





Albino Barresi, General Manager FSO, Italy
Marco Braga, T2i-Technological and Innovation Trasfer, Chamber of Commerce, Verona, Italy
Adriano Tomba, Secretary general, Fondazione Cattolica, Verona, Italy
Alberto Motta, Secretary general, Fondazione Giorgio Zanotto, Verona, Italy
Stefano Quaglia, Toniolo Center, Verona, Italy
Alessandro Anderloni, Lessinia Film Festival, Italy
Arch. Giovanni Frigo, President of the Conservatory Dall'Abaco, Verona, Italy
Daniela Brunelli, Literary Society of Verona, Italy
Amedeo Margotto, President Order of Architects, Verona, Italy
Alessandro Mazzucco, President Fondazione Cariverona, Verona, Italy
Giacomo Marino, Director Fondazione Cariverona, Verona, Italy
Alberto Raise, Director Biblioteca Civica, Verona, Italy
Roberto Becchis, President Cinema Verona, Italy
Vito Massalongo, President Curatorium Cimbricum Association, Italy
Rosalia Napoli, President Alliance Française, Verona, Italy
Marco Salvatori, President Fondazione Just, Verona, Italy
Ginevra Gadioli, representative of Youth for the UNESCO Association - Regione Veneto, Italy
Sandro Boscaini, Fondazione MASI, Verona, Italy
Elisa Venturini, MASI Agricola, Verona, Italy
Maurizio Marino, President Fondazione Banco Popolare di Verona, Italy
Alberto Martini, Director Ristori Theater, Verona, Italy
Don Martino Signoretto, Pastorale Cultura, Verona Diocese, Italy
Cristiano Falchetto, President Pia Opera Ciccarelli, Verona, Italy
Domenico Consolini, Ufficio Pastorale Scolastica, Verona Diocese, Italy
Lorenza Pizzinelli, Journalist, Area Riflessioni – Tocati Festival, Italy

Afternoon

WORLD CAFÉ

Living Heritage in the educational contexts. A pilot project for the Veneto Region

Loggia di Fra' Giocondo

The afternoon debate will take place only in presence, no remote connections are foreseen

15:00 p.m. – 17:00 p.m. Living Heritage and Education. A pilot project for the Veneto Regione

On the base of the inputs and reflections shared in the morning, this moment of open exchange between the participants brings together a number of ICH accredited communities, associations



UNIVERSITÀ
di VERONA





and NGOs with representatives of the institutions and schools, in a shared reflection on the relationship between Living Heritage and Education.

The aim of the meeting is to share the pilot project "Traditional Games and Sports in Veneto: discovering the intangible cultural heritage", within a comparative, interdisciplinary and experimental perspective, in the light of the experiences of the international partnership of the Tocatì programme.

In the global context of the Covid19 pandemic, participants are invited to examine the specific challenges of transmitting traditional ludic practices, as social practices with a high relational and educational value. We will explore together "times and spaces of heritage", within and around the schools, opening a discussion on some key issues that have raised during the morning session and taking into account the participants' inputs.

The World Café will be moderated by AGA, representatives of the San Zeno Foundation of Verona, the Veneto Region, the Regional School Office of Veneto, the Territorial School Office of Verona, the Verona University, the Central Institute of Intangible Heritage (ICPI-MiBACT) and the Italian Association of World Heritage sites. Are invited to give a contribution principals and teachers of Verona and the province, representatives of some schools participating for a long time in the "S-cianco Scuola" project, together with some other schools identified at the regional level in the framework of the pilot project.

HYGIENICAL-SANITARY RECOMMENDATIONS: The TOCATÌ Festival will take place in respect of the ordinances and guidelines in current legislation concerning COVID19 public health protection. We remind everyone:

- 1- to avoid forming crowds
- 2- to wear the mask. It may be required by our volunteers to access certain areas
- 3- to pay attention to the signposting present in the areas
- 4 - all events are restricted to a limited number and therefore subject to availability of places.



UNIVERSITÀ
di VERONA

