Saturday 16 - Sunday 17 September 2017

Tocati Festival Internazionale dei Giochi in Strada

For Intangible Cultural Heritage

Verona, European Capital of Ludic Communities
TOCATÌ FOR INTANGIBLE CULTURAL HERITAGE

Tocati, International Festival of Games in the streets, is more than just an event. It is a permanent programme of activities and the expression of a community – the Ancient Games Association (AGA) from Verona, part of the network of the European Traditional Sports and Games Association (AEJeST), and of a global movement: the International Traditional Sport and Games Association (ITSGA).

Reaching its 15th Edition devoted to the European Regions, Tocati proposes some meetings in the frame of its multinational nomination project for the safeguarding of Traditional Games and Sports as Intangible Cultural Heritage. In 2017 the two-day meeting will reinforce and broaden the dialogue started in 2016 with some local, regional, national and international institutions, the scientific community and NGOs that are part of the international network founded in 2010 in the framework of the Convention for the Safeguarding of the Intangible Cultural Heritage (UNESCO 2003, the ICH NGOs Forum). It will take place over two days with three different sessions.

The first session is devoted to the presentation of the European Project TRADWOC (TRADitional Wrestling, Our Culture), under the AGA coordination: a concrete example of European partnership in an international approach to the safeguarding of Intangible Cultural Heritage (ICH).

The second session is devoted to a guided tour by AGA through the roads, squares and houses of Verona.

Finally, Sunday morning will be devoted to the presentation of the nomination process of Tocati for the Register of Good Safeguarding Practices (UNESCO 2003 Convention): a synthesis of the different aspects and strategic points of the work through the voices of European and Italian partners.

The main aim of the two days is to build the European partnership for the nomination of Tocati to the Register of Good Safeguarding Practices of the 2003 Convention, sharing the outcomes and consolidating the national and international partnership. This year the nomination project benefits from the official support of the Veneto Region, the European Association AEJeST and the Flanders (Belgium) through the participation of a Flemish delegation supporting the international cooperation process. The Tocati Festival, for the second year, has the patronage of UNESCO with the official logo of the Convention for the Safeguarding of Intangible Cultural Heritage.

The key-words of the two days are: Community/belonging/meeting; Intangible Cultural Heritage; Good safeguarding ICH practices; Traditional games and sports; Europe.
SESSION 1

Europe in project: TRADWOC - Building a network: heritages at work

PALAZZO DELLA RAGIONE, Sala Scacchi, Cortile Mercato Vecchio, Saturday 16 September, 11:00 a.m. – 12:30 p.m

The Project TRADWOC (TRaditional Wrestling, Our Culture - Establishing networks in South-East Europe), in the frame of the Erasmus+ Programme (2015/C 347/06), is a relevant and visible example, supported by the European Commission, of the many formal and informal networks supported by AEJeST that find a major opportunity of expression and organisation in the activity programme of Tocati.

11.00 Valentina L. Zingari, AGA-SIMBDEA & Guy Jaouen, President of AEJeST. Tocati, a heritage to share: challenges of the UNESCO nomination and synergies of the different current projects.

11.20 Nikolai Vukov, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences. Europe of Intangible Heritage and the project TRADWOC. Perspectives.

11.40 Guy Jaouen. President of AEJeST. Europe of traditional wrestling in the movement of transmission of ludic cultures.

12.00 Antonio Barreñada, University of Leon, Spain. The case of traditional wrestlings in Leon and the Canaries, Spain.


13.00 - 15.00 Osteria Le Petarine, historical district Carega
SESSION 2

Meeting the TOCATÌ: A walk through the Festival. Verona Historic Centre
Osteria Le Petarine, historical district Carega,
via San Mamaso, n.6. 16 September, 3:00 p.m.

Starting from the Osteria Le Petarine in the historical district Carega, place of birth of
the Ancient Games Association, AGA will bring the guests to the discovery of the
different games, places, groups and communities, people and aspects of the Festival.

15.00-16.30 _____ Walking. Playing with the communities

Meeting Europe of traditional wrestling, stick games and the Italian ludic
communities

Coffee break

16.45-17.10 _____ Forum Cultura Ludica, Cortile Mercato Vecchio. AGA, the museums and
the ludic communities: dialogues between ICH actors, vitality of the
networks.

17.30-18.00 _____ “Tocasa”: in the intimacy of the city. An invitation to a house participating
to the initiative ”Tocasa”.

18.00-19.00 _____ Free exploration of the Festival.

20.00 _________ Dinner. Ristorante Al Bersagliere, via Dietro Pallone n.1
SESSION 3

TOCATÌ. A SHARED HERITAGE: Round Table
Challenges of the multinational nomination of Tocatì - Register of Good Practices of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage
Palazzo della Ragione, Sala Scacchi, Sunday 17 Sept, 8:30 a.m.– 1:30 p.m.

1. Welcome. The views of Institutions

8:30 ↓ Opening welcome by the Mayor of Verona, Federico Sboarina

With the presence:
Cristiano Corazzari, Councillor for Culture, Territory and Security, Region of Veneto
Franco Bernabé, President of the Italian National Commission for UNESCO
Leandro Ventura, Director of the Italian Institute for Demo-Ethno-Anthropology and Intangible Cultural Heritage, Italian Ministry of Culture and Tourism


2. Tocatì for the ICH. Strategic reflections on the nomination project

9:40 ↓ Paolo Avigo, Giuseppe Giacon. AGA. Ancient Games Association of Verona. Festival under control: Tocatì as a place for dialogue and permanent monitoring. The choices of AGA.

10:00 ↓ Marc Jacobs, FARO. Flemish Interface Center for Cultural Heritage, Free University of Brussels UNESCO Chair on critical heritage studies and safeguarding ICH; ICH NGO Forum. Challenges of the Register of good safeguarding practices. Tocati as a good ICH practice and tool for international cooperation: what possible development?

10:20 ↓ Coffee break
Tocati: a permanent programme of activities for the safeguarding of Traditional Games and Sports as ICH. Challenges and risks: a view on the process of safeguarding.

Round Table coordinated by Jorijn Neyrinck, Tapis Plein - Centre of Expertise on ICH and Participation - ICH NGO Forum, and Valentina Lapiccirella Zingari, Coordinator of the nomination process, Simbdea-AGA - ICH NGO Forum.

In the framework of the European Round Table, we invite participants from different contexts to share ideas on potential critical issues relating to safeguarding intangible heritage, defining a vision of the Tocati experience as a community-based initiative engaged for the transmission of ludic cultures as ICH.

Tocati is a living network, an urban regeneration tool, a local experience the opens the doors of Verona to a large community and audience, an international Festival.

Tocati aims at sustainably fostering the vivid practices of safeguarding traditional games and sports; at the same time it aims at avoiding the risks of cultural heritage de-contextualisation and spectacularisation. How to avoid such risks and support the Tocati as a self-conscious tool for the AGA community, building a shared heritage for a broader national and international community?

Three mains questions/ perspectives are on the table:

1. Summarise the challenges
2. Rise ideas on boundary conditions for fostering a long term sustainable road forward for Tocati
3. Discuss the needs/interests of the partners in the nomination process for the inscription to the Register of Good/Best Practices of UNESCO as tool for international cooperation, in the spirit of the Convention and taking into account the formulated challenges and boundary conditions

Contributions by:

Guy Jaouen, ETSGA. European Traditional Sports and Games Association. Tocati and the project of transmission of the ludic culture developed by ETSGA.


Fernando Maestro, Museo de Juegos Tradicionales de Campo, Aragon, Spain. Uses of the ICH UNESCO Convention in Spain and possible bridges with the Tocati experience.

José Angel Hoyos, Federación Cantabra de Bolos, Cantabria, Spain. The “bolos de Cantabra” and the European network of Traditional games and sports in the nomination process for the safeguarding of Intangible Cultural Heritage.


Laurent Fournier, University of Aix-Marseille, France. The inventory of traditional game in France. Cooperation perspectives.
4. **Presentation of the Manifesto “Tocati. A Shared Heritage” and of the Verona memorandum of understanding. Tocati for Europe and Italy. Open debate:**

Magdalena Tovornik, CIOFF. ICH NGO Forum
Nicola Dobre, Federation Traditional Games and Sports. Romania
Dan-Lucian Buzea, National Museum of The Eastern Carpathians. Romania
Bartosz Prabucki, Museum of the First Piasts at Lednica. Poland
Gunther Heim, president of the Salzburger Rangglerverband. Austria
Antonio Barreñada, University of Leon. Spain
Elisabeth Euvrard, IDEMEC Aix-Marseille University. France
Gabriele Ren, Cultural sector, Municipality of Verona
Fausta Bressani, Direction Cultural Activities and Sport - Veneto region
Giovanni Zanfarino, Italian National Commission for UNESCO, Rome
Paolo Petrocelli, Committee Young, Italian National Commission for UNESCO
Rosario Perricone, International Museum of Puppetry, Palermo
Vincenzo Santoro, National Association of Italian Municipalities – ANCI
Claudio Daldosso, Committee UNPLI Verona-Veneto
Domenico Salzillo & Vincenzo Capuano, Associazione Sant’Antuono & le Battuglie di Pastellessa
Marta Ugolini, University of Verona
Anna Paini, University of Verona
Lauso Zagato, Centre for Human Rights Studies, University Cà Foscari, Venise
Benedetta Ubertazzi, University Milano Bicocca
Lia Giancrisostofaro, University “Gabriele D’Annunzio”, Chieti-Pescara
Giovanna Del Gobbo and Romina Nesti, University of Florence, UNESCO Chair “Human development and culture of peace”, Florence
Angela Colonna and Francesca Sogliani, UNESCO chair “Mediterranean cultural landscapes and communities of knowledge”, Matera
Alessandra Broccolini, Pietro Clemente, Italian Society for Museum and Heritage Anthropology, SIMBDEA
Renata Meazza, Archive of Ethnography and Social History. Lombardy region
Laura Donà, Ministry for Education, University and Research, Office for the Veneto region
Anna Motta, Ministry for Education, University and Research, Office for the Piemonte region
Lorenza Pizzinelli, International relations Festival Tocati

13.30 ———— End of works and lunch